



EXECUTION SCORE SHEET

Team Name: Daviess County

Judge No. 1

Division: Hip Hop Large

Category _____

| EXECUTION | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|---|
| EXECUTION OF MOVEMENT | 10 | 9.2 | Great attention to details & commitment in every movement. |
| Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement. | | | |
| EXECUTION OF TECHNICAL ELEMENTS | 10 | 9.1 | Make sure the head castwheels hit open legs even more together. |
| Proper execution of technical elements and skills. | | | |
| SYNCHRONIZATION/UNIFORMITY | 10 | 9.0 | Synch in chest around 2 pops. |
| Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements. | | | |
| SPACING | 10 | 8.8 | Get into nose equal sp in the front line towards the end. |
| Consistent and even positioning of dancers throughout all formations and transitions. | | | |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION | 10 | 9.5 | Keep execution high through the end part. |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. | | | |
| OVERALL EFFECT | 10 | 9.5 | Love the energy & team unity that you brought. |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. | | | |
| TOTAL POINTS | 60 | 55.1 | |



EXECUTION SCORE SHEET

Team Name: Daviess County

Judge No. 2

Division: Hip Hop Large

Category _____

| EXECUTION | POINTS | SCORE | COMMENTS |
|---|-----------|-------------|--|
| EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | 10 | 9.2 | Great control on cartwheels |
| EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i> | 10 | 9.4 | Nice Follow the leader element & execution |
| SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i> | 10 | 9 | Wonderful Job of controlling the school |
| SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | 10 | 9.5 | Good! |
| OVERALL (This section is averaged across all judges) | | | |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 9.5 | Way to Attack! |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 9.5 | Enjoyed the Routine |
| TOTAL POINTS | 60 | 56.1 | |

CHOREOGRAPHY SCORE SHEET



Team Name Daviess County

Judge No. 3

Division Hip Hop Large

Category _____

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|--|
| MUSICAL INTERPRETATION | 10 | 9.2 | Great leveled opening- |
| Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. | | | |
| ROUTINE STAGING | 10 | 9.4 | Good use of partnering to add musicality |
| Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. | | | |
| MOVEMENT COMPOSITION | 10 | 9.1 | Great variety in formations Creative partnering |
| Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | | | |
| DIFFICULTY OF TECHNICAL ELEMENTS | 10 | 9.3 | Nice variety in style showing depth of team |
| Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. | | | |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION | 10 | 9.1 | Love your sass and confidence in performance- |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. | | | |
| OVERALL EFFECT | 10 | 9.2 | |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. | | | |
| TOTAL POINTS | 60 | 55.3 | |

CHOREOGRAPHY SCORE SHEET



Team Name Daviess County

Judge No. 4

Division Hip Hop Large

Category 1

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|--|
| MUSICAL INTERPRETATION | | | |
| Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. | 10 | 9.3 | Change of pace Nice groove! Ripples and opposition |
| ROUTINE STAGING | | | |
| Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. | 10 | 9.2 | Seamless transitions Great use of Floor |
| MOVEMENT COMPOSITION | | | |
| Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | 10 | 9.2 | Complex movement Weight changes Unique isolations |
| DIFFICULTY OF TECHNICAL ELEMENTS | | | |
| Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. | 10 | 9.5 | Slow controlled partner skills Dancer lifts - multiple |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION | | | |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. | 10 | 9.5 | Loved the energy dancers brought to floor. |
| OVERALL EFFECT | | | |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. | 10 | 9.5 | Red Jersey and matching shoes |
| TOTAL POINTS | 60 | 56.2 | |



RULES VIOLATIONS

TEAM NAME Daviess County

DIVISION Hip Hop Large

| | | |
|-------------------|-------------------------|--------------------------|
| PERFORMANCE ERROR | _____ | x(.5) |
| GENERAL RULES | _____ | x(1.0) |
| SAFETY RULES | _____ | x(1.5) |
| RULE INFRACTION | CATEGORY | WARNING |
| _____ | _____ | <input type="checkbox"/> |
| | TOTAL RULES INFRACTION: | <u>0</u> |
| | RULES DEDUCTION | <u>0</u> |